

Barrée-Griffe nach der E- und a-Struktur

ohne Barrée **E / E⁷ / e**

I F / F⁷ / f

II Fis ... / Ges ...

III G / G⁷ / g

IV Gis ... / As ...

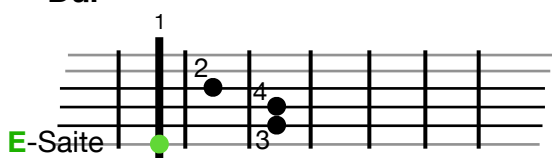
V A / A⁷ / a

VI A-is ... / Be ...

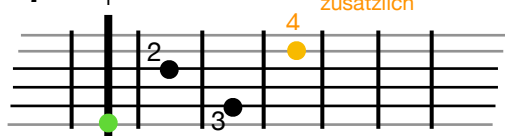
VII H / H⁷ / h

VIII C / C⁷ / c

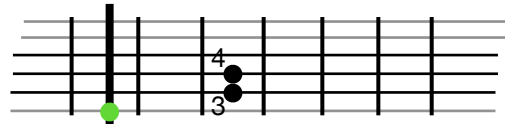
Dur



7



moll



● nach diesem Ton richtet sich der Name des Akkords

ohne Barrée **a / A / A⁷**

I a-is ... / be ...

II h / H / H⁷

III c / C / C⁷

IV cis ... / des ...

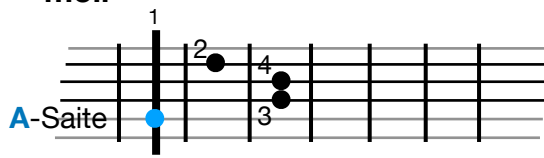
V d / D / D⁷

VI dis ... / es ...

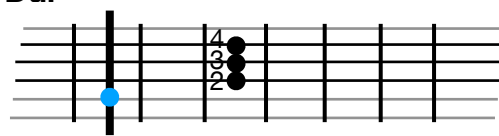
VII e / E / E⁷

VIII f / F / F⁷

moll



Dur



7



● nach diesem Ton richtet sich der Name des Akkords