

Fifty/fifty

den fleißigen Schülern von Ruth Nachtwey gewidmet

Reinhard W. Nachtwey

Piano

Gitarre

Gitarre

E-Gitarre

Schlagzeug ad libitum

C Am F G C C Am F G C Am F G

Dm C F C C Am F GC C Am F G⁷ C Am F G Dm C F C C Am F G G⁷ C Am F G C Am F G C

C Am F G C Am F G Dm C F C C Am F GC C Am F G⁷ C Am F G Dm C F C C Am F G Am F G C Am

F G G⁷ C Am F GC C Am F G⁷ C Am F G Dm C F C C Am F GC C Am F G⁷ C Am F G Dm C F C Am F GC C Am F G

This system contains the first 12 measures of the piece. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is indicated by chords above the staff. The key signature has one flat (B-flat), and the time signature is 4/4.

C Am F G Dm C F C C Am F G C C Am F G C Am F G Dm C F C C Am F G C Am F G C Am

This system contains the next 12 measures. It continues the piano accompaniment and guitar chord progression. The notation includes various rhythmic values and articulation marks.

Gitarren-Solo (hier könnte / sollte eine eigne Improvisation gespielt werden)

F G C Am F G C Am F G C Am F G Am C^{6/9}

This system contains the final 10 measures of the piece. The piano accompaniment concludes with a final cadence. The guitar part ends with a C^{6/9} chord.