

Nach dem Regen

(einen Schmetterling beobachtend)

meinen Söhnen Jan-Paul und Anton gewidmet

Reinhard W. Nachtwey
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$\text{♩} = 112$

8

mp

3 4 1 2

getragen, nicht schnell

Detailed description: This system contains the first four measures of the piece. The right hand (RH) plays a melody of quarter notes in G major, starting on G4. The left hand (LH) plays a rhythmic accompaniment of eighth notes in a 6/8 time signature. The tempo is marked 'getragen, nicht schnell' and the dynamics are 'mp'. Measure numbers 3, 4, 1, and 2 are indicated above the RH staff.

8

$\text{♩} = 138$

mf

1 1

molto rall. in ein zügigeres Tempo

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 5. The tempo changes to 'molto rall.' and the dynamics to 'mf'. The tempo then returns to a 'zügigeres Tempo' (faster tempo) for measures 7 and 8. The RH continues the melody, and the LH accompaniment remains consistent.

8

9

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a box containing the number 9. The RH continues the melody, and the LH accompaniment remains consistent. The piece concludes with a final chord in G major.

13

mf

wieder ins erste Tempo

18

f

molto rall.

wieder ins schnellere Tempo

22

p

rit.

26

mf

4

29

simile

32

1.

pp

molto rit.

2.

35

rall.

pp

p

38

p

f

ff

pp

accel.

molto rit.

erstes Tempo

f

41

molto rall.

46

zweites Tempo

50

f

Gitarrensolo

pp

molto rit.

quasi rubato

54

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